



Permit #F00153310

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00153310**Type of Permit:** FILMING**Release Date:** 06/24/2019**Production Company** FRYMAN FILMS**Producer** Daniel Pisano**Insured Company Name** FRYMAN FILMS**Director** Tyler Savage

Contact Phone No. 1 818-749-8801

1st AD Chadd Harbold

Contact Phone No. 2

Fax

Address 2059 N BERENDO ST
LOS ANGELES, California 90027**Production Manager** Dash Hawkins**FilmL.A. Coordinator** Francisco Nunez**Production Title** STALKER**Location Manager** Daniel Pisano**Type of Production** FeaturePrimary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488**Location Assistant** JP CastelPrimary Phone Mobile - 775-342-5488
Secondary Phone**Fees**

Posting 600 \$276.00

Total Permit Fee \$2,480.00

Posting 900 \$414.00

Number of Locations 7

Notification Charge \$1,020.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 7****Page 1 of 2**

Permit Number F00153310
Production Company FRYMAN FILMS
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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Location Address 1154 Glendale Blvd, Los Angeles, CA, 90026

Location Type Club

Location Description ECHOPLEX

Film Dates 6/28/2019 - 6/28/2019 07:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	7		Cast	2
	Cube Trucks	3		Crew	15
	Fire Extinguisher (2A10BC Minimum Rating)	3			
	Generator	2			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

**Summary Information****Location****Location 1 of 7****Page 2 of 2**

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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note SPOT CHECK APPROVED PER CAPT RILES, 6/24.

Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Posting "No Parking" signs E/S OF GLENDALE BLVD BETWEEN SUNSET BLVD AND PARK AVE (500 FT)

Approximate Footage 601 - 900

Log Number 245720

Date(s) 6/28/2019 to 6/28/2019

Time(s) 07:00 to 17:00



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Summary Information**Location****Location 2 of 7****Page 1 of 2**

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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Location Address 4172 Longridge Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 6/25/2019 - 6/25/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	7		Cast	4
	Cube Trucks	3		Crew	16
	Fire Extinguisher (2A10BC Minimum Rating)	3		Spot Check	1
	Generator	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 562

Grid: D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Permit Number F00153310
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Insured Company FRYMAN FILMS
Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Coordinator Note 2 WAY TRAFFIC ON N/S LITTLE VENTURA BLVD MUST NOT BE OBSTRUCTED.

Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Posting "No Parking" signs N/S VENTURA BLVD BETWEEN LONGRIDGE AVE AND MARY ELLEN AVE (500 FT)

Approximate Footage 301 - 600

Log Number 245586

Date(s) 6/25/2019 to 6/25/2019

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 3 of 7****Page 1 of 2**

Permit Number F00153310
Production Company FRYMAN FILMS
Insured Company FRYMAN FILMS
Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Location Address Fulton Ave, Ventura Blvd - Moorpark St, Sherman Oaks, CA 91423

Location Type Street

Film Dates 6/25/2019 - 6/25/2019 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Ethel_Ave_and_adjacent_area_Conditions_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	3
	Fire Extinguisher (2A10BC Minimum Rating)	3		Crew	15
	Vans	1			

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562

Grid: D5

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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027



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Summary Information**Location****Location 4 of 7****Page 1 of 2**

Permit Number F00153310
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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

This location has been CANCELED

Location Address 1333 W 61st St, Los Angeles, CA, 90044

Location Type Private Residence

Film Dates 6/26/2019 - 6/26/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	3
	Cube Trucks	3		Crew	16
	Fire Extinguisher (2A10BC Minimum Rating)	3		Extras	3
	Generator	2			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027



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Insured Company FRYMAN FILMS
Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Location Address 1805 Hillhurst Ave, Los Angeles, CA, 90027

Location Type Retail Business

Film Dates 6/27/2019 - 6/27/2019 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	2
	Cube Trucks	3		Crew	15
	Fire Extinguisher (2A10BC Minimum Rating)	3		Spot Check	1
	Generator	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los Angeles
Police Department

Fire: Los Angeles
City

Thomas Guide **Page:** 594

Grid: A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Coordinator Note SPOT CHECK APPROVED PER CAPT RILES, 6/24.



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Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027



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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Location Address 1333 W 60th Pl, Los Angeles, CA, 90044

Location Type Private Residence

Film Dates 6/26/2019 - 6/26/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	3
	Cube Trucks	3		Crew	16
	Fire Extinguisher (2A10BC Minimum Rating)	3		Extras	3
	Generator	2			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 673

Grid: J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Coordinator Note SPOT CHECK APPROVED PER CAPT RILES, 6/24.

Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Posting "No Parking" signs N/S 60TH PL, NORMANDIE AVE - RAYMOND AVE

Approximate Footage 601 - 900

Log Number 245722

Date(s) 6/26/2019 to 6/26/2019

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 7 of 7****Page 1 of 2**

Permit Number F00153310
Production Company FRYMAN FILMS
Insured Company FRYMAN FILMS
Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Location Address 751 Echo Park Avenue, Los Angeles, 90026

Location Name ECHO PARK

Location Type Park

Film Dates 6/28/2019 - 6/28/2019 12:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	2
	Fire Extinguisher (2A10BC Minimum Rating)	3		Crew	15
	Generator	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Production Title STALKER

Location Manager Daniel Pisano
Primary Phone Mobile - 3102001009
Secondary Phone Office - 775-342-5488

Parking Base Camp 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Crew Parking 2059 N Berendo St,
Location Type : Los Angeles, CA,
Other Location 90027

Posting "No Parking" signs N/S BELLEVUE AVE, ECHO PARK AVE - GLENDALE BLVD (500 FT)

Approximate Footage 301 - 600

Log Number 245844

Date(s) 6/28/2019 to 6/28/2019

Time(s) 11:00 to 22:00

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on one side of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is strictly prohibited.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.